

"Inverted Valentine" #8 on the AMA National Chart!!!

# GIRLS GUNS AND GLORY

## *Inverted Valentine*

The songs on "Inverted Valentine" cover a wide range of musical styles and incorporate a variety of worldly musical instrumentation, from the Mariachi trumpet and Flamenco guitar of "Temptation" to the stripped down acoustic guitar and dark lonesome tone of the mandocello on "Unrequited Love."

The songs manage to catch the listener's ear with melodic hooks, yet deliver a clear and concise message in each song with well crafted, thoughtful and thought provoking lyrics.

"First thought on listening to this was amazement that a band so well sounding and with such ear-catching songs had not been snatched up by some keen record label." -- Americana UK

"listen very closely to me here - this is that rare album that comes along and grabs you by the ears, heart, and gut. I can only count coming across an album like this on 2 hands. YOU'VE GOT GOLD HERE!" -- Torchy Blaine - Program Director W DVR

### *Biography:*

Girls Guns & Glory is able to explore a variety of sonic directions under the guise of Americana. Their country twang mixed with the genuine sentiment of rock and folk captures the attention of listeners who can appreciate catchy yet thoughtful tunes. Girls Guns & Glory formed in Scituate, Massachusetts in the winter of 2005 when former high school friends and band-mates, Ward Hayden (lead vocals/acoustic guitar) and Bruce Bagley (Bass), teamed up to record Ward's original compositions. They entered Noise in the Attic Studio and began work on the GG&G debut CD "Fireworks and Alcohol." The success of that release fueled the formation of a 5 piece lineup that began to work the New England club scene in earnest. Their sophomore release; "Pretty Little Wrecking Ball", in February of 2007 proved to be the catalyst in a break-out year for the band as they collected 2 Boston Phoenix awards, numerous articles in the press and lots of radio play - culminating in a Boston Music Award for "Outstanding Americana Act of the Year".

The band solidified it's lineup as a strong 4 piece featuring John Graham on Drums and Colt Thompson on Guitar.

### *Accolades:*

Showcasing at the 2008 National AMA Festival and Conference  
Winner 2008 WBCN Rock & Roll Rumble  
Winner "Outstanding Americana Act of the Year" 2007 Boston Music Award  
Winner "Best Local Band" in the 2007 Boston Phoenix Reader's Poll.  
Winner "Best Roots Act" in the 2007 WFNX/Phoenix Best Music Poll.  
One of the ten "Bands you have to Hear" by The Improper Bostonian (2007)

### *Radio & Media:*

Girls Guns & Glory has had songs featured on:  
- ESPN's "Best Slam Dunks of the Year" sequence 2007 March Madness.  
- ESPN's "College Football Primetime" 2007 highlights.  
- Capital One Bowl, air date January 1, 2008 on ABC.  
- "NASCAR Countdown" aired on ABC and ESPN.  
- "Big Man" was used by RADIOSHACK in a national television ad campaign.  
- "Inverted Valentine" - #8 on the national AMA chart.  
- "Inverted Valentine" - #2 Roots Music Report (Country Chart)  
- "Inverted Valentine" - #12 XM Satellite X-Country chart  
- "Inverted Valentine" - #11 The Noise chart  
- "Inverted Valentine" - #21 FAR chart

### *Press:*

"Girls Guns and Glory delivered a graceful, sturdy set of Buddy Holly-meets-Buck Owens twang 'n' roll that translated to the night's most sublime performance. Singer-guitarist Ward Hayden has the pillowy voice of a '50s pin-up star -- the constant comparisons to crooners like Chris Isaak and Lyle Lovett are well-deserved -- and his band's amber-soaked melodies, tight musicianship, and casual elegance were a tonic to an evening." -The Boston Globe

"(Girls Guns & Glory) had a smooth, authentic Honky Tonk/early Rock & Roll vibe that was incredibly endearing. The group won over the packed house at Mr. Pitiful's "in less than half a verse, no lie," -City Beat (Cincinnati, OH)

"Girls, Guns and Glory just might re-ignite the whole country-rock scene in New England...GG&G has some serious country music chops, but they also kick it up with rock 'n' roll abandon." The Patriot Ledger

"Imagine Lyle Lovett and Chris Isaak paying tribute to classic American rock 'n' roll from Elvis, Hank Williams, Johnny Cash and Roy Orbison." The Boston Herald

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